

Creative Curriculum Theme - Beat Band Boogie

Science

- Design and carry out experiments finding out about sound and how we hear.
- Explore different kinds of sounds; identify and classify how they are made.
- Gather and record data about sound to help in answering questions about how sounds are made.

Computing

- Use technology purposefully to create, organise, store, manipulate and retrieve digital content. Record performances using African drums and broadcast them on the school radio.
- Record group compositions and evaluate their effectiveness when shown to an audience.

History

- Describe significant events from the past linked to those featured in The Grand Old Duke of York and find out about the people involved in these events.

Geography

- Find out about geographical similarities and differences through studying the human and physical geography of Wombourne and contrasting this with a village in Africa.

Design Technology/Art

- Inspired by African art, design, make and evaluate percussion instruments.

English Text: 'Too Much Talk' by Angela Shelf Medearis.

- Write poems with repeated rhyming patterns, using traditional rhymes as a starting point.
- Research and write about African animals in the style of an information report.
- Learn to use spelling patterns and rules to spell words accurately.
- Group guided reading with the focus on comprehension, inference, language and structure skills.

Maths

- Develop efficient methods for mental calculations involving addition, subtraction, multiplication and division.
- Calculate and compare amounts of money and solve real-life problems.
- Tell and write the time to five minutes, including quarter past/to the hour.
- Interpret and construct simple pictograms, tally charts, block diagrams and simple tables.

Physical Education

- Participate in team games developing simple tactics for attacking and defending.

Forest school

- Plant hedgerows and a willow hedge to provide material for craft projects.

French

- Discover which countries speak French.
- Find out about French children's clothes.

Music

- Develop skills in playing tuned instruments including the ocarina and untuned instruments such as African drums.
- Experiment with, create, select and combine sounds.

Staff:

Mrs T Platek, Mrs J Chafer,
Miss S Manley, Miss J. Clark.



Religious Education

- Identify the importance, for some people, of belonging to a religion and recognise the difference it makes to their lives.

Personal, Social, Health Education and Citizenship

- Identify and respect the differences and similarities between people.

Homework

As part of the creative curriculum we have chosen a number of tasks linked to the children's topic. The children must complete at least one of these tasks, but they can complete as many as they like! You can choose how to present your project e.g. photographs, models, written work or pictures. Children can bring homework in at any time to show their teacher and the rest of the class.

Design a uniform for a marching band.

Write a newspaper report of the day a Samba band came to Westfield school.

Find out about interesting drums from around the world and locate your favourite's country of origin on a world

Find out about some African instruments and try making one with your family.

Record some sounds at home to make your own sound quiz.

Find a poem, nursery rhyme or song about marching.

Learn it by heart to perform at school.

Make a string telephone.

Research African dancing and write an information booklet.

Reading at Home

- Your child's book will be changed every time it is brought into school with an adult's signature to confirm the book has been read.
- Home school link books need to be brought into school every day.
- Read for a minimum of 10 minutes daily.

Maths, Reading and Grammar SATS booklets

- Complete homework booklets each week.
- Practise recall of 2x, 3x, 5x and 10x tables.

